GLOBAL ANTIQUITY

Established in 2022, Global Antiquity intends to transcend traditional disciplinary boundaries by adopting a capacious and equitable approach to the study of the global past. It capitalizes on the unparalleled intellectual resources of UCLA, where numerous faculty members work on different aspects of the ancient worlds (from eastern, southern, central, and western Asia, as well as parts of Africa, to Europe, the Mediterranean, and the Americas), and multiple research centers and programs within the Humanities and Social Sciences explore cultural practices in the pre-modern world. By bringing these strengths into dialogue, Global Antiquity strives to draw new attention to the importance of a broadminded humanism that allows the reflection on the ancient worlds to inform challenges and inequities of the present.

(Re)envisioning Ancient Worlds is graciously sponsored by the following departments, programs, institutes, and centers at UCLA

UCLA College | Humanities **Asian Languages & Cultures**

UCLA College | Humanities **Art History**

UCLA College | Humanities **Near Eastern Languages & Cultures**

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PROGRAM IN **INDO-EUROPEAN STUDIES**

UCLA College | Social Sciences **Cotsen Institute of Archaeology**

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UCLA | Getty Interdepartmental Program in the **Conservation of Cultural Heritage**

Pourdavoud Institute *for the Study of the Iranian World*

UCLA **Stavros Niarchos Foundation Center for the Study of Hellenic Culture**

Event Details
This event is free and open to the public, but pre-registration is requested. In-person seating is limited and will be available on a first-come, first-served basis.
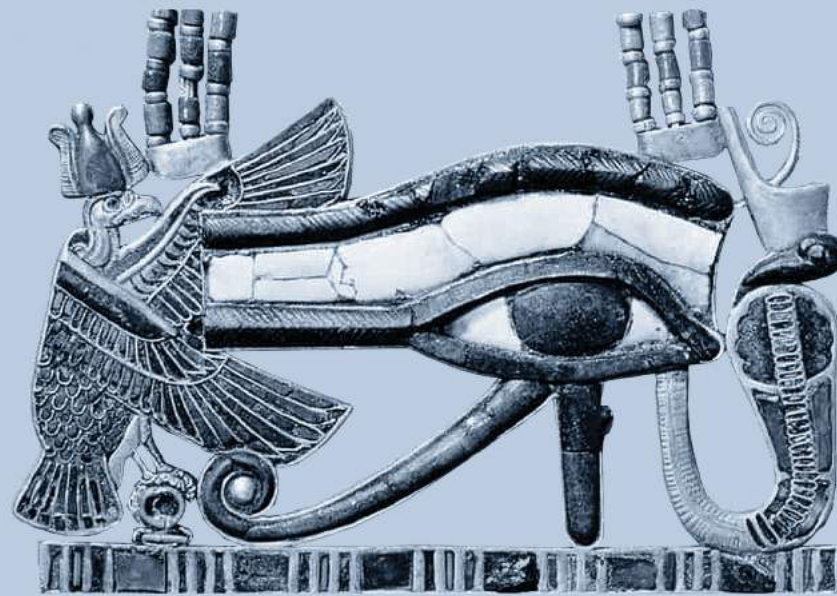
Registration may be found at:
https://globalantiquity.ucla.edu/workshop/

UCLA Parking: Prices for all-day parking on campus varies by location. Parking structures 2 or 4 are recommended.

For more information, please email info@globalantiquity.ucla.edu

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UCLA College **Humanities**

December 5–6, 2023 | Royce Hall 306 | UCLA

Global Antiquity
(Re)envisioning Ancient Worlds

Global Antiquity is convening a workshop titled *(Re)envisioning Ancient Worlds*. This event, held at UCLA over two days, December 5–6, 2023, includes invited speakers from the University of California and the greater Los Angeles area whose research focuses on the ancient worlds. Global Antiquity, while supportive of more traditional approaches to ancient studies, aims to encourage a broadminded and cross-disciplinary discourse on ancient worlds, foregrounding the equivalency of past human experiences. The present workshop seeks to promote reflection on a more equitable treatment of antiquity by emphasizing the diversity of the ancient worlds, the entanglement of past cultural achievements, and the relevance of these perspectives for the present. It is our hope that this may stimulate new models and methods to engage all actors of the ancient worlds across disciplinary boundaries, and inspire conversations on how the wholistic awareness of the past may engender a more empathic and accepting view of cultures in the present. Themes explored in the course of the event include: the entanglements of ancient states and communities; diversity within established areas of inquiry; pedagogy; reception; and interdisciplinarity.

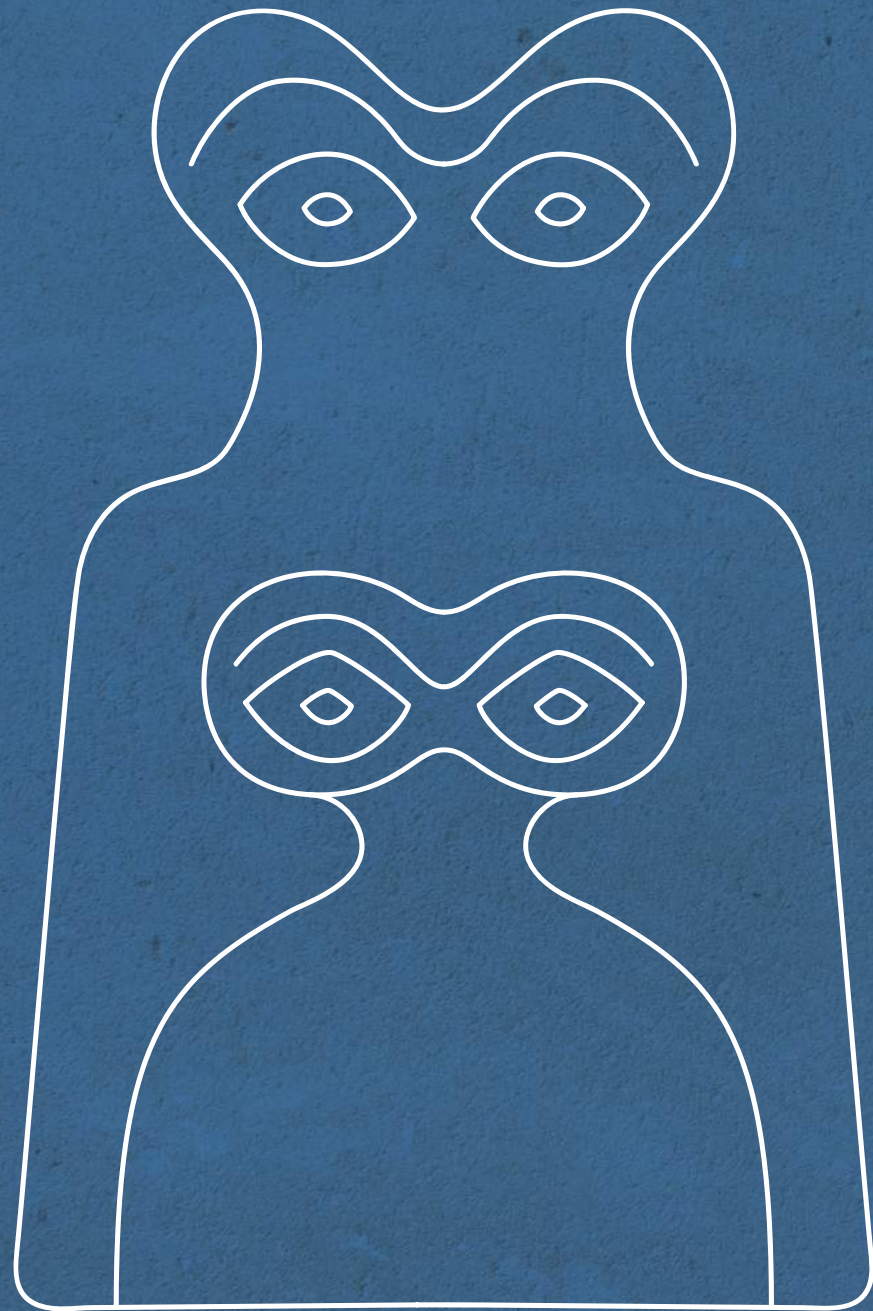UCLA College **Humanities**

December 5–6, 2023 | Royce Hall 306 | UCLA

Global Antiquity
(Re)envisioning Ancient Worlds

Convened by
the Governance Board of Global Antiquity, UCLA

Global Antiquity
(Re)envisioning Ancient Worlds

December 5, 2023

8:00 am	Morning Refreshments
8:30 am	Introductions
	Dean Alexandra Minna Stern (Dean of Humanities, UCLA)
	David Schaberg (Asian Languages and Cultures, UCLA)
	M. Rahim Shayegan (Global Antiquity, UCLA)
9:00–10:30 am	**Panel I: Towards a Global View of Antiquity I**
	Chair: **Lara Fabian** (Near Eastern Languages and Cultures, UCLA)
	Carlos Noreña (History, UC Berkeley)
	Empire and Economy in the Integration of Premodern Eurasia
	Anthony Barbieri (History, UC Santa Barbara)
	Translating Ancient Art Across Eurasia
	Questions & Answers
	30-minute break
11:00 am–12:30 pm	**Panel II: From the Ancient World to Ancient Worlds – Ancient Near East**
	Chair: **Aaron Burke** (Near Eastern Languages and Cultures, UCLA)
	Francesca Rochberg (Middle Eastern Languages and Cultures, UC Berkeley)
	The Uses of Diversity and the Pluralism of (Ancient) Worlds
	Gina Konstantopoulos (Near Eastern Languages and Cultures, UCLA)
	Warriors Without Equal: The Shifting Use and Attestations of the Sebettu in Mesopotamia
	Questions & Answers
12:30–2:00 pm	*Lunch Break*
2:00–3:30 pm	**Panel III: From the Ancient World to Ancient Worlds – Ancient Americas**
	Chair: **Hannah Čulík-Baird** (Classics, UCLA)
	Karl Taube (Anthropology, UC Riverside)
	Sacred Mountains and Cosmology in Ancient and Contemporary Mesoamerica
	Alicia Boswell (History of Art and Architecture, UC Santa Barbara)
	Understanding Ideologies through Material Culture: Moche Metals in Ancient Perú
	Questions & Answers
	30-minute break
4:00–5:30 pm	**Panel IV: Pedagogy**
	Chair: **Bryant Kirkland** (Classics, UCLA)
	Matthew Herbst (Classical Studies, UC San Diego)
	A Rationale for Teaching Global Antiquity to Contemporary Students: Reflections from a General Education Program at UC San Diego
	Kara Cooney, Torquil Duthie, and Jonathan Winnerman (Near Eastern Languages and Cultures / Asian Languages and Cultures / Global Antiquity, UCLA)
	Developing a Curriculum for a Global Antiquity at UCLA
	Questions & Answers

December 6, 2023

8:00 am	Morning Refreshments
8:50 am	Introductions
9:00–10:30 am	**Panel V: Towards a Global View of Antiquity II**
	Chair: **David Schaberg** (Asian Languages and Cultures, UCLA)
	Matthew Canepa (Art History, UC Irvine)
	Persian Cultures of Power and the Transformation of the Afro-Eurasian Sensorium of Power before and beyond Late Antiquity
	Michael Nylan (History, UC Berkeley)
	New Perspectives on Early China, in Archaeology and History
	Questions & Answers
	30-minute break
11:00 am–12:30 pm	**Panel VI: Past, Present, and Future I**
	Chair: **David Schneller** (Art History, UCLA)
	Kathleen Cruz (Classics, UC Davis)
	"fragmentos del Atlante de Platón": Antillean Antiquity in the Poetry of Luis Lloréns Torres and Julia de Burgos
	Kelly Nguyen (Classics, UCLA)
	Asian/American Classical Reception
	Questions & Answers
12:30–2:00 pm	*Lunch Break*
2:00–3:30 pm	**Panel VII: Past, Present, and Future II**
	Chair: **Solange Ashby** (Near Eastern Languages and Cultures, UCLA)
	Rita Lucarelli (Middle Eastern Languages and Cultures, UC Berkeley)
	Ancient Egyptian Reception History in Black America: from Afrocentrism to Afrofuturism
	Jonathan Ritter (Music, UC Riverside)
	Echoes of the Ancient Andes: Resounding and Re-envisioning the Andean Past in Music
	Questions & Answers
	30-minute break
4:00–5:30 pm	**Panel VIII: Crossing Disciplines**
	Chair: **Glenn Wharton** (UCLA/Getty Conservation Program)
	Elaine Sullivan (History, UC Santa Cruz)
	Selling Egypt: The Egyptian Antiquities Service and the (Global) Sale of Archaeological Finds from Saqqara, circa 1900
	Ioanna Kakoulli (Materials Science and Engineering, UCLA)
	Colors of Connection: The Shared Evolution of Engineered Materials in the Ancient World
	Questions & Answers
5:30 pm	*Public reception on the terrace of Royce 306*